THE FUTURE FISHING TRAINING PROGRAM

SUBJECT

YOU: YOU ARE CREATING IT

THERE IS NO FUTURE EXPECTING

strategically, and being able to shape abstract visions into compelling images makes communicating them easier.

Design fiction addresses these two aspects by questioning common myths and paradigms, acting out new situations, and revealing desirable and adverse effects of possible changes. It creates ideas for speculative artefacts, stories, or immersive experiences that make visions of the future vivid, engaging, and easy to communicate both internally and towards the general public.

The Future Fishing Training Program is designed for anyone interested in alternative future visions. It touches on elements

Imagining the future is crucial to navigate the present

of theory and gives you the opportunity to try your hand at speculative mini-projects. The goal is to learn and understand the whys and hows of building, representing, and telling futures through design fiction. To that end, you will be exposed to well-known futuring methods and tools (weak signal analysis, future wheels, backcasting, personas, etc) as well as some specific to the practice of N O R M A L S.





shaping and communicating alternative futures Beyond direct applications in fiction and foresight, methods

- imagining and confronting different perspectives

- thinking and communicating complex ideas

taught and tried during this class may also help with:

- ideating outside of one's comfort zone

- inferring complex implications from simple phenomena

Our offerings for public workshops is constantly updating. Please have a look at fftp.normalfutu.re for the next sessions.

PLEASE NOTE

CONTACT INFO



NORMALS